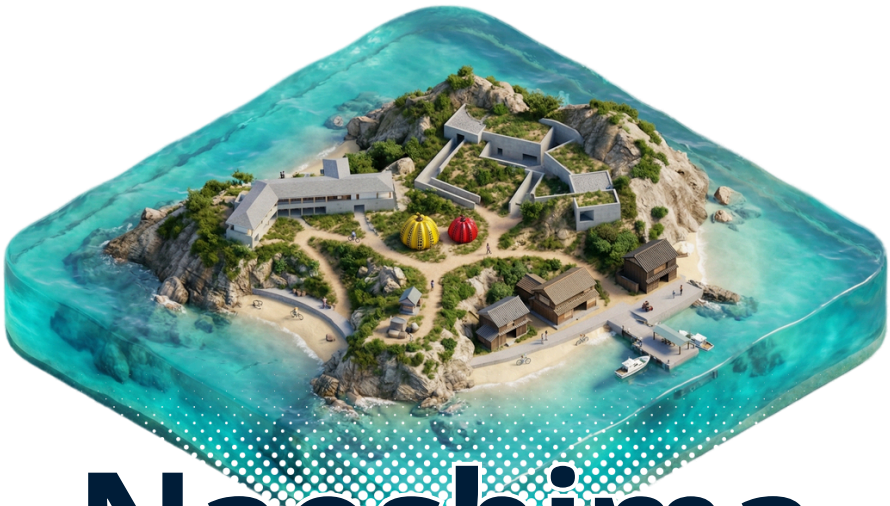


Naoshima

Kagawa Prefecture · Japan

TRAVEL GUIDE

Tripomatic



Overview

Naoshima is a small island in the Seto Inland Sea, about 3,100 residents on roughly 14 km². It is known for contemporary art. Museums by the architect *Tadao Ando* sit among fishing villages, hills and beaches.

The island suits a slow trip of one or two days. Most visitors come for the museums, the Art House Project in Honmura village and the outdoor works by the sea. Many stay at least one night to avoid the ferry rush.

When to visit

May, June and October are the most pleasant months. June brings the rainy season and muggy air. July and August are hot and humid, and typhoons can stop ferries in late summer and autumn. Winters are cold but dry.

The **Setouchi Triennale** is an art festival held every three years on islands across the Seto Inland Sea, including Naoshima. The 2025 edition has ended and the next one is planned for 2028.

MONTH	CONDITIONS	DAY °C avg / max	NIGHT °C avg / min	
January	Fair Fair for cycling	9° / 13° Feels like 3°	4° / 0°	Dry air
February	Fair Fair for cycling	10° / 15° Feels like 5°	4° / 0°	Dry air
March	Good Good for cycling	13° / 18° Feels like 9°	6° / 2°	Dry air
April	Good Good for cycling	17° / 22°	11° / 6°	Dry air
May	Great Great for sightseeing	21° / 25°	15° / 11°	
June	Great Great for sightseeing	25° / 28°	20° / 16°	12 rainy days · Muggy, humid air · Calm winds
July	Good Good for sightseeing	28° / 31° Feels like 31°	24° / 21°	12 rainy days · Oppressive humidity · Calm winds
August	Fair Fair for sightseeing	30° / 32° Feels like 33°	25° / 23°	Oppressive humidity · Calm winds
September	Good Good for sightseeing	27° / 31°	22° / 18°	12 rainy days · Muggy, humid air
October	Great Great for sightseeing	22° / 26°	17° / 12°	
November	Great Great for cycling	16° / 21° Feels like 13°	11° / 7°	Dry air
December	Fair Fair for cycling	11° / 16° Feels like 6°	6° / 2°	Dry air

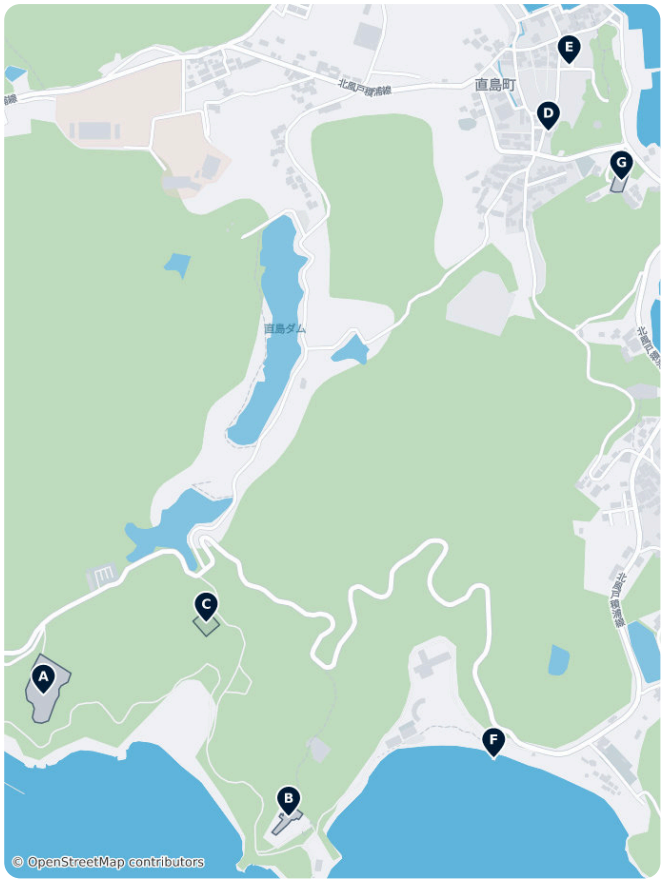
Best months: May, June, October

Climate data: NASA POWER + Copernicus ERA5-Land and ERA5 · 1996–2025

Top sights

Most museums close on Mondays and several need a timed ticket. Buy tickets online, because they cost less than on-site tickets. Children aged 15 and under enter free.

- A Chichu Art Museum is a mostly underground museum by *Tadao Ando*. It holds five Monet water lily paintings in natural light, plus works by *James Turrell* and *Walter De Maria*. It is open 10:00 to 17:00 (last entry 16:00). Entry is by advance timed reservation, no photos inside, closed Mondays. Weekday tickets cost ¥2,500 online.
- B Benesse House Museum opened in 1992 as a museum combined with a hotel. It is open daily from 8:00 to 21:00 (last entry 20:00). Tickets cost ¥1,300 online, and hotel guests enter free.
- C Lee Ufan Museum is a semi-underground concrete museum in a valley by the sea. *Tadao Ando* designed it with the artist *Lee Ufan*. Take your shoes off at the entrance. It is closed Mondays, and tickets cost ¥1,200 online.
- D Minamidera (Art House Project) is an Art House Project building with light works by *James Turrell*. Reservation is required, and it needs its own ¥600 online ticket.
- E Kadoya (Art House Project) is the first house in the Art House Project, a restored old house with work by *Tatsuo Miyajima*. A ¥1,200 online ticket covers five houses in Honmura, but not Minamidera. Most houses close for a lunch break around midday.
- F Yayoi Kusama's Yellow Pumpkin is a yellow pumpkin sculpture by *Yayoi Kusama*, placed on a pier. A typhoon destroyed it in 2021, and it was put back in 2022.
- G Naoshima New Museum of Art opened in spring 2025 on a hilltop near Honmura. It is a new museum of art.



Naoshima – Plan Your Trip

Turn the places from this guide into a real itinerary, with smart routing, time estimates, and everything you need for a perfect trip.

3M+ downloads · 4.6 stars · 15 years of trip planning

App Store · Google Play

Scan to download the app

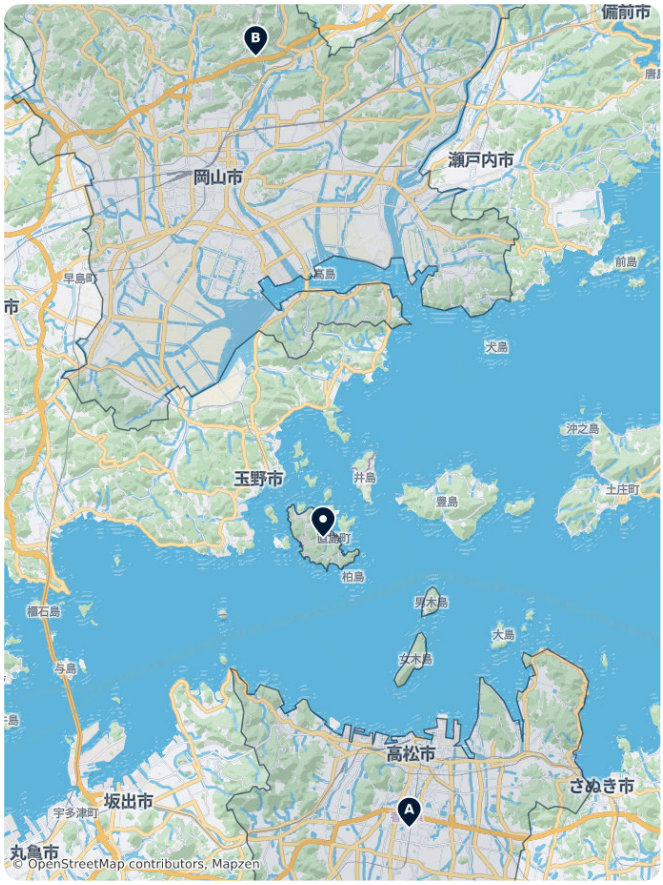
What to experience

- **A public bath**: Naoshima Bath is a working bathhouse decorated by *Shinro Ohtake*. It is open 13:00 to 21:00, closed Mondays, and costs ¥660. Bring a towel or buy one at the desk. Photos are not allowed inside.
- **Sunset at Chichu**: On Fridays and Saturdays, Chichu Art Museum offers a 45-minute sunset Night Program. Reserve it in advance.
- **An evening at the museum**: Benesse House Museum stays open until 21:00, so you can visit after the day crowds leave.

Day trips

Other art islands are reachable by ferry in under an hour. Check timetables first, because services can change.

- **Teshima** can be reached by ferry from Miyanoura Port. The Teshima Art Museum needs a timed ticket (¥1,800 online) and is closed on Tuesdays from March to November. In winter it is closed Tuesday to Thursday.
- **Inujima** is about 55 minutes from Miyanoura by ferry via Teshima. It has art facilities and a small village.
- Ⓐ Takamatsu is about 60 minutes away by ferry. It is the main city of Kagawa Prefecture and a good place to try *sanuki* udon.
- Ⓑ Okayama is about 50 minutes by train to Uno, plus a 20-minute ferry. It has a famous garden and a castle.



Where to explore

- For the mainland gateway on Shikoku, see Takamatsu.
- For another island in the Seto Inland Sea, see Shodoshima.

Getting there

- **By air**: The closest airports are Okayama Momotaro Airport and Takamatsu Airport. From Okayama Airport a limousine bus takes about 30 minutes to Okayama Station. From Takamatsu Airport a bus takes about 40 minutes to Takamatsu Station.
- **From Okayama (via Uno)**: Take the JR Uno Line from Okayama Station to Uno Station, about 50 minutes. Uno Port is a 3-minute walk. The ferry to Naoshima takes about 20 minutes and costs ¥370. It lands at Miyanoura or Honmura, so check which pier you need.
- **From Takamatsu**: Takamatsu Port is a 5-minute walk from Takamatsu Station. The ferry to Miyanoura takes about 60 minutes and costs ¥680, with about 8 sailings a day. A faster high-speed boat costs ¥1,590.
- **Ferry rules**: Seats cannot be reserved. Sailings can be delayed or cancelled in bad weather. See Shikoku Kisen ferries for timetables.
- **Arrival**: Miyanoura Port is the main arrival point.

Getting around

- **Town bus**: Runs from Miyanoura Port to Tsutsuji-so via Honmura. Adults pay ¥100 in coins when they get off, and there is no change machine.
- **Free museum shuttle**: Runs from Tsutsuji-so to Chichu Art Museum, stopping at Benesse House Museum and Lee Ufan Museum. It runs every 20 minutes on busy days.
- **Bicycle**: Rentals are available in Miyanoura and Honmura. The area between the East and North gates near Tsutsuji-so is private. Only Benesse House guests may enter it by bicycle.
- **Taxi**: Taxis are very few, so book ahead.
- **Tickets**: Art House Project tickets and information are at Honmura Lounge & Archive, open 9:30 to 16:30 and closed Mondays.

Getting around on foot & by bike

WALKABILITY

Moderate

The art sites are spread over hilly ground, so most visitors combine walking with the bus or a bicycle.

CYCLING INFRASTRUCTURE

Moderate

Bicycles can be rented at Miyanoura and Honmura, but the roads are hilly and one private area is closed to cyclists.

Driving

- **Car**: Not needed. Distances are short and the bus, shuttle and bicycle cover the island. Traffic drives on the **left** in Japan.
- **Parking**: Miyanoura Port has a car park. There is also parking at the Chichu ticket center and near Tsutsuji-so.
- **Restrictions**: The private area between the East and North gates is closed to cars unless you are a Benesse House guest.
- **Licence**: Japan accepts only an International Driving Permit under the 1949 Geneva Convention. A 1968 Vienna permit is not valid. Licences from countries such as Switzerland, Germany, France, Belgium, Monaco and Taiwan need an official Japanese translation from JAF.

Food & drink

Kagawa is the home of *sanuki* udon. Try a bowl on the mainland before or after your visit.

On the island, eat in Honmura village or near Miyanoura Port, where small cafes and restaurants cluster. Chichu Art Museum has a cafe with sea views. It needs a museum ticket.

What to eat & drink

DINNER

Sushi · 寿司 (Sushi)
Vinegared rice paired with raw fish, seafood, or vegetables; ranges from casual conveyor-belt shops to high-end counters.

Ramen · ラーメン (Ramen)
Wheat noodles in a meat or fish-based broth, with countless regional styles.

Tempura · 天ぷら (Tempura)
Lightly battered, deep-fried seafood and vegetables.

Okonomiyaki · お好み焼き (Okonomiyaki)
A savory grilled pancake with cabbage and a choice of fillings, popular in Osaka and Hiroshima.

SNACKS & STREET FOOD

Onigiri · おにぎり (Onigiri)
Rice balls wrapped in seaweed, often with a savory filling; an everyday convenience-store staple.

Yakitori · 焼き鳥 (Yakitori)
Grilled skewers of chicken, popular at izakaya alongside beer or sake.

DRINKS

Green Tea · 緑茶 (Ryokucha)
The everyday non-alcoholic drink, served hot or cold.

Sake · 日本酒 (Nihonshu)
Rice wine served warm or chilled, a traditional accompaniment to a meal.

Naoshima – Plan Your Trip
Turn the places from this guide into a real itinerary, with smart routing, time estimates, and everything you need for a perfect trip.
3M+ downloads · 4.6 stars · 15 years of trip planning
App Store · Google Play
Scan to download the app

Safety & health

Naoshima is very safe, and crime is rare. The main risks are practical.

- Bad weather can delay or cancel ferries, and typhoons can pass in late summer and autumn. Leave time before onward trains or flights.
- Most facilities close on Mondays.
- Taxis are very few. Plan your last bus and ferry in advance.

History

The population fell from about 6,000 in 1970 to about 3,100 in 2020. A Mitsubishi refinery has operated here since 1917 and still dominates local industry.

Since the late 1980s, the Benesse company has built the island's art sites. Benesse House Museum opened in 1992, and Chichu Art Museum opened in July 2004. The Art House Project turned empty village houses in Honmura into artworks, beginning with Kadoya (Art House Project). The newest addition is Naoshima New Museum of Art, which opened in 2025.

Country facts

Here are the essentials for traveling in Japan:

CURRENCY
JPY ¥

ELECTRICITY

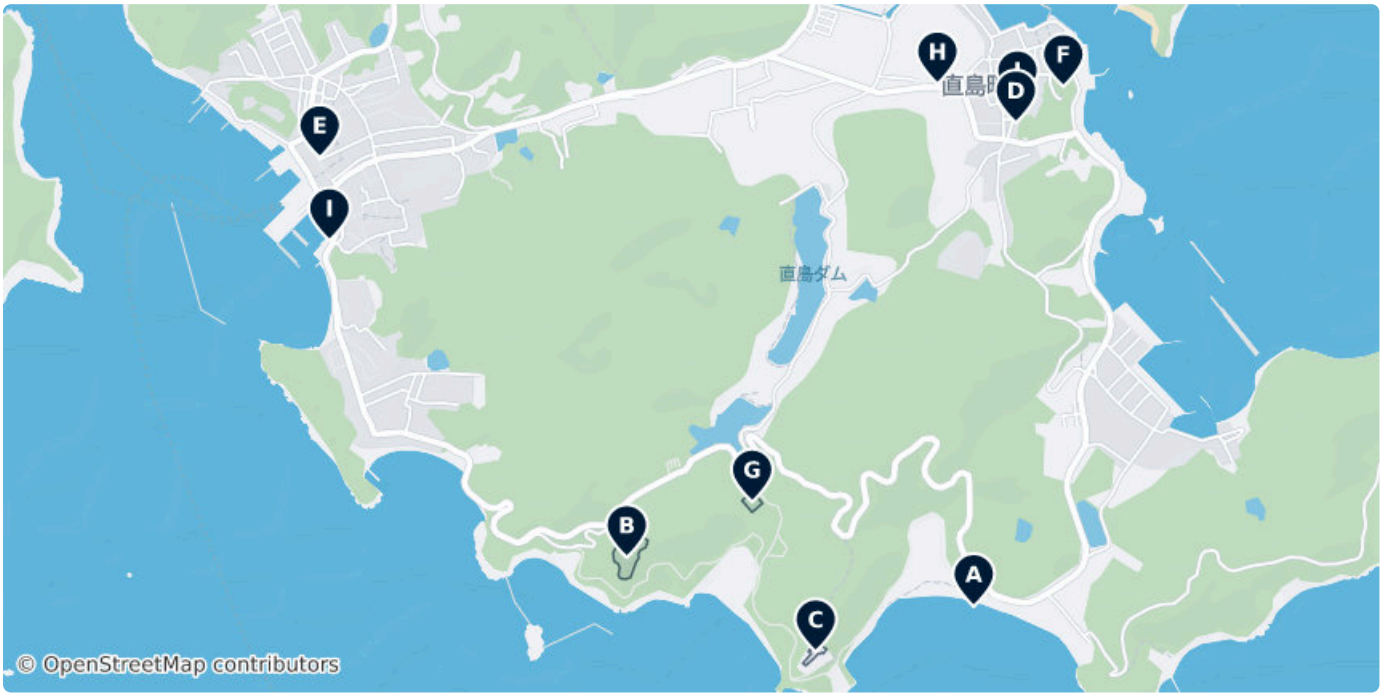
Type A / Type B
100 V

LANGUAGES
Japanese

TAP WATER
Safe to drink

Naoshima Essentials

Naoshima is a transformative art destination in the Seto Inland Sea, defined by the minimalist concrete architecture of Tadao Ando. This collection covers the island's major cultural landmarks, including the subterranean Chichu Art Museum and the Art House Project in Honmura, where abandoned residences are repurposed as permanent installations. Key outdoor sculptures, such as Yayoi Kusama's yellow pumpkin, line the coast, while the Naoshima Bath offers a functional, artist-designed communal bathing experience.





A 南瓜 Yayoi Kusama "Pumpkin" 1994

Yayoi Kusama's iconic 1994 yellow and black polka-dot sculpture sits on the end of a pier overlooking the Seto Inland Sea. It serves as a central symbol of the island's art movement.

Japan (34.44639, 133.99565)



B Chichu Art Museum

The Chichu Art Museum is a museum built directly into a southern portion of the island of Naoshima in Kagawa Prefecture, Japan.

Japan (34.44765, 133.98476)

Mo	10:00–18:00
Tu	Closed
We–Su	10:00–18:00

benesse-artsite.jp/art/chichu.html, +81 87-892-3755



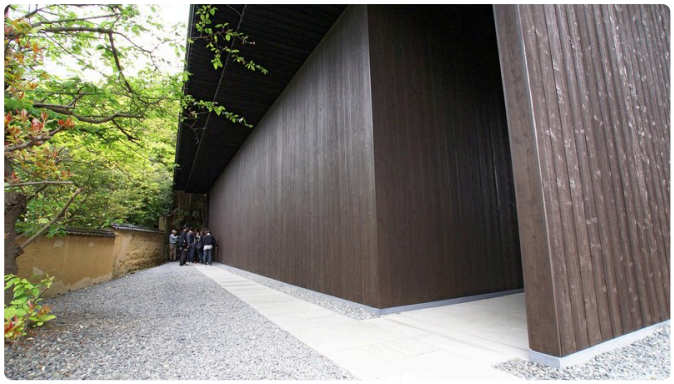
C Benesse House Museum

Designed by Tadao Ando, this facility functions as both a contemporary art museum and a hotel. The collection features site-specific works by artists like Hiroshi Sugimoto and Richard Long integrated into the coastal landscape.

Japan (34.44522, 133.99069)

Mo–Su 08:00–21:00

benesse-artsite.jp, 050-1794-1100



D Minamidera

Part of the Art House Project, this Tadao Ando-designed building stands on the site of a former temple. It houses James Turrell's 'Backside of the Moon,' an immersive installation exploring light and sensory perception.

Japan (34.45889, 133.99697)

Tu–Su 10:00–16:30

benesse-artsite.jp/en/art/arthouse.html



E Naoshima Bath

A functional public bathhouse created by artist Shinro Ohtake. The facility features eclectic collages, recycled materials, and a large elephant statue, blending traditional sento culture with modern art.

Japan (34.45799, 133.97513)

Tu–Su 13:00–21:00

benesse-artsite.jp/en/art/naoshimasento.html



F Go'o Shrine

An Edo-period Shinto shrine renovated by Hiroshi Sugimoto. It features a glass staircase that connects an underground stone chamber to the sanctuary, symbolizing the link between the earthly and spiritual realms.

Japan (34.45982, 133.99845)

Tu–Su 10:00–16:30

benesse-artsite.jp/en/art/arthouse.html



G Lee Ufan Museum

A collaboration between minimalist artist Lee Ufan and architect Tadao Ando. The semi-subterranean concrete structure displays large-scale stone and steel sculptures and paintings from the artist's 'Mono-ha' period.

Japan (34.44909, 133.98870)

Mo	10:00–18:00
Tu	Closed
We–Su	10:00–18:00

benesse-artsite.jp/art/lee-ufan.html, +81 87-892-3754



H Haisha

Formerly a dentist's home and office, this Art House Project site was transformed by Shinro Ohtake into a sculptural collage. The interior features a two-story replica of the Statue of Liberty.

(Unnamed Road), Japan (34.45989, 133.99451)

Tu–Su	10:00–16:30

benesse-artsite.jp/en/art/arthouse.html



I Sou Fujimoto "Naoshima Pavilion" 2015

A 2015 stainless steel mesh structure by Sou Fujimoto located near Miyanoura Port. The translucent, polyhedral design represents a '28th island' and allows visitors to walk inside the hollow frame.

Japan (34.45584, 133.97544)

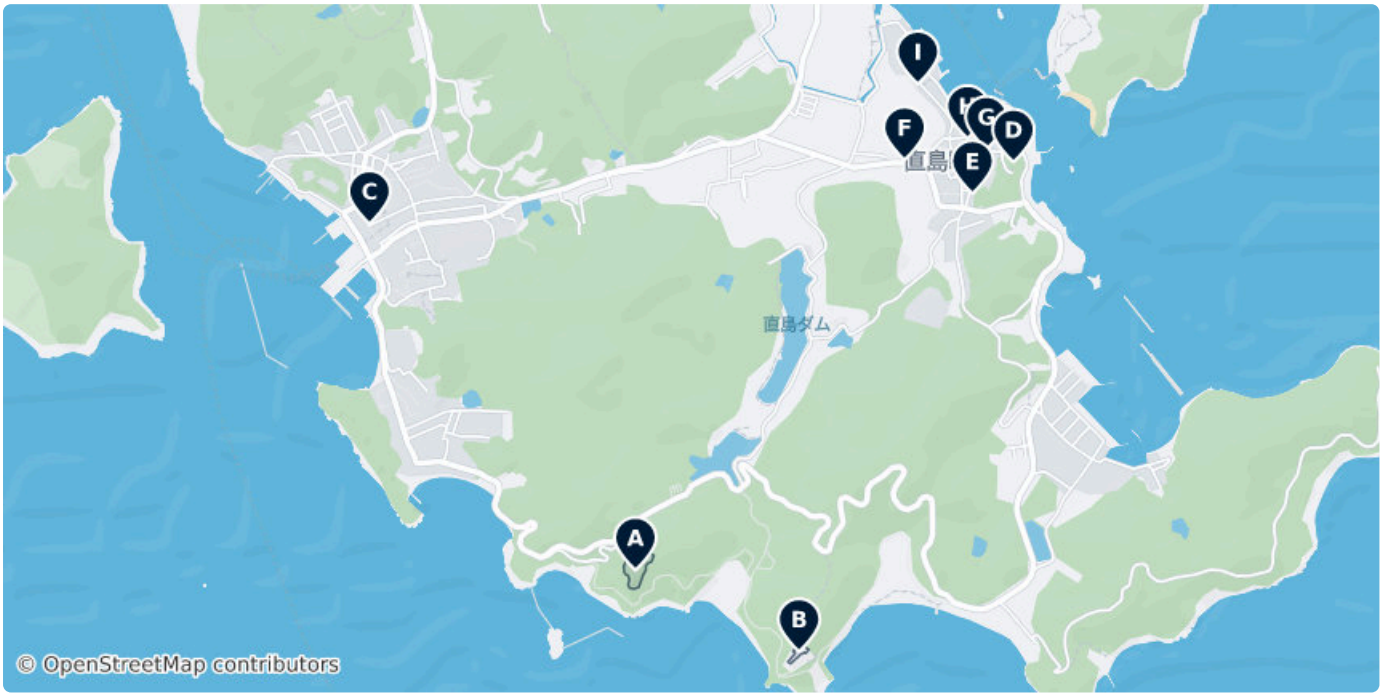
J Ando Museum

Located in a century-old traditional wooden house, this museum showcases Tadao Ando's architectural history through sketches and models. The interior features a contrasting nested concrete structure.

(34.45940, 133.99702)

Editor's Choice: Naoshima

Naoshima, known as Japan's 'Art Island,' features a unique blend of contemporary art and traditional architecture within the Seto Inland Sea. This selection highlights the Tadao Ando-designed Chichu Art Museum, built entirely underground to preserve the natural landscape, and the Benesse House Museum. It also explores the Art House Project in the Honmura district, where abandoned residences have been transformed into immersive installations by artists like James Turrell and Hiroshi Sugimoto, alongside the functional, collage-style Naoshima Bath.





A Chichu Art Museum

The Chichu Art Museum is a museum built directly into a southern portion of the island of Naoshima in Kagawa Prefecture, Japan.

Japan (34.44765, 133.98476)

Mo	10:00–18:00
Tu	Closed
We–Su	10:00–18:00

benesse-artsite.jp/art/chichu.html, +81 87-892-3755



B Benesse House Museum

Designed by Tadao Ando, this facility functions as both a contemporary art museum and a hotel. It features site-specific installations and large-scale artworks overlooking the Seto Inland Sea.

Japan (34.44522, 133.99069)

Mo–Su	08:00–21:00

benesse-artsite.jp, 050-1794-1100



C Naoshima Bath

A functional public bathhouse designed by artist Shinro Ohtake. The facility features an eclectic collage-style exterior and interior, incorporating scrap materials, tiles, and a large elephant statue.

Japan (34.45799, 133.97513)

Tu–Su 13:00–21:00

benesse-artsite.jp/en/art/naoshimasento.html



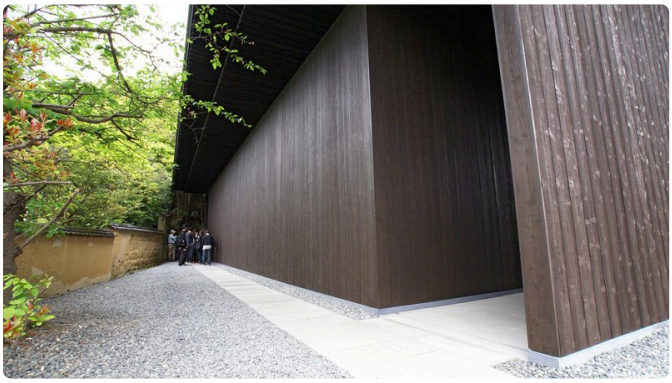
D Go'o Shrine

Part of the Art House Project designed by Hiroshi Sugimoto. It features a glass staircase that links an underground stone chamber to the restored Shinto shrine above.

Japan (34.45982, 133.99845)

Tu–Su 10:00–16:30

benesse-artsite.jp/en/art/arthouse.html



E Minamidera

A Tadao Ando-designed building housing James Turrell's 'Backside of the Moon.' The installation explores sensory perception through complete darkness and the gradual emergence of light.

Japan (34.45889, 133.99697)

Tu–Su 10:00–16:30

benesse-artsite.jp/en/art/arthouse.html



F Haisha

A former dentist's home and office transformed by Shinro Ohtake into a large-scale sculptural installation. The structure features a mix of scrap metal, neon signs, and a two-story Statue of Liberty.

(Unnamed Road), Japan (34.45989, 133.99451)

Tu–Su 10:00–16:30

benesse-artsite.jp/en/art/arthouse.html



G Kadoya

The first completed Art House Project, set in a 200-year-old residence. It houses Tatsuo Miyajima's 'Sea of Time '98,' consisting of 125 LED digital counters submerged in a water pool.

Japan (34.46021, 133.99747)

Tu–Su 10:00–16:30

benesse-artsite.jp/en/art/arthouse.html



H Gokaisho

Built on the site of a former gathering place for Go players, this project features Yoshihiro Suda's realistic wood-carved camellia petals scattered across the floors of a traditional building.

Japan (34.46053, 133.99679)

Tu–Su 10:00–16:30

benesse-artsite.jp/en/art/arthouse.html



I Ishibashi

A restored 100-year-old salt merchant's house featuring works by Hiroshi Senju. The installation includes large-scale waterfall paintings and a screen painting in the main residence.

Japan (34.46215, 133.99499)

Naoshima Contemporary Art

Naoshima is a transformative art destination in Japan's Seto Inland Sea, defined by the seamless integration of contemporary installations and minimalist architecture. The island features several subterranean structures designed by Pritzker Prize-winner Tadao Ando, including the Chichu Art Museum. Visitors can explore the Art House Project, where abandoned traditional residences in the Honmura district are converted into immersive spaces, and view iconic outdoor sculptures like Yayoi Kusama's pumpkins situated along the coastline.





A Chichu Art Museum

The Chichu Art Museum is a museum built directly into a southern portion of the island of Naoshima in Kagawa Prefecture, Japan.

Japan (34.44765, 133.98476)

Mo	10:00–18:00
Tu	Closed
We–Su	10:00–18:00

benesse-artsite.jp/art/chichu.html, +81 87-892-3755



B Benesse House Museum

Designed by Tadao Ando, this facility integrates a modern art museum with a hotel. The collection includes site-specific works by international artists and overlooks the Seto Inland Sea.

Japan (34.44522, 133.99069)

Mo–Su	08:00–21:00

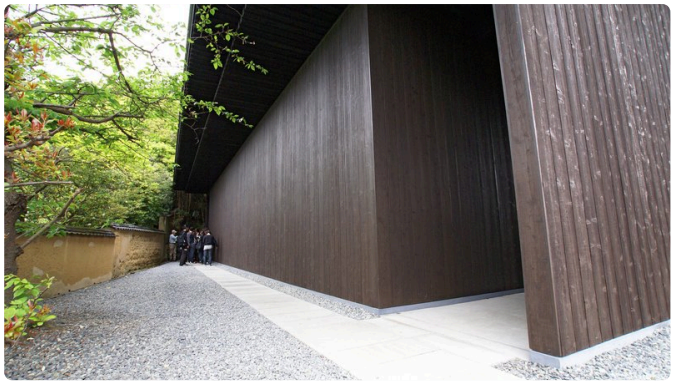
benesse-artsite.jp, 050-1794-1100



C 南瓜 Yayoi Kusama "Pumpkin" 1994

An iconic yellow fiberglass sculpture with black polka dots by Yayoi Kusama, situated on an old concrete pier extending into the water.

Japan (34.44639, 133.99565)



D Minamidera

A timber building designed by Tadao Ando on the site of a former temple. It houses James Turrell's 'Backside of the Moon,' an immersive installation exploring sensory perception in total darkness.

Japan (34.45889, 133.99697)

Tu–Su 10:00–16:30

benesse-artsite.jp/en/art/arthouse.html



E Gokaisho

Part of the Art House Project, this site occupies a former meeting place for Go players. It features hand-carved wooden camellias by artist Yoshihiro Suda scattered across a tatami room.

Japan (34.46053, 133.99679)

Tu–Su 10:00–16:30

benesse-artsite.jp/en/art/arthouse.html



F Haisha

A former dentist's home and clinic transformed by artist Shinro Ohtake into a multi-layered sculptural collage using scrap materials, neon signs, and a replica of the Statue of Liberty.

(Unnamed Road), Japan (34.45989, 133.99451)

Tu–Su 10:00–16:30

benesse-artsite.jp/en/art/arthouse.html



G Kadoya

The first completed Art House Project. This 200-year-old house features 'Sea of Time '98,' a pool of water containing 125 digital LED counters set to different speeds by local residents.

Japan (34.46021, 133.99747)

Tu–Su	10:00–16:30

benesse-artsite.jp/en/art/arthouse.html



H Ishibashi

A restored residence of a former salt merchant. It displays 'The Falls,' a series of large-scale paintings of waterfalls by Hiroshi Senju, including works painted directly on the walls of the storehouse.

Japan (34.46215, 133.99499)



I Sou Fujimoto "Naoshima Pavilion" 2015

A translucent, polyhedral structure made of white stainless steel mesh. Visitors can enter the geometric installation, which is illuminated from within at night.

Japan (34.45584, 133.97544)



J Lee Ufan Museum

A collaborative project between Tadao Ando and Lee Ufan. The semi-underground concrete structure displays minimalist stone and steel sculptures and paintings from the 1970s to the present.

Japan (34.44909, 133.98870)

Mo	10:00–18:00
Tu	Closed
We–Su	10:00–18:00

benesse-artsite.jp/art/lee-ufan.html, +81 87-892-3754

K Ando Museum

A traditional 100-year-old timber house featuring a modern concrete interior. It showcases sketches, models, and photographs documenting Tadao Ando's architectural history on Naoshima.

(34.45940, 133.99702)

L 赤かぼちゃYayoi Kusama "Red Pumpkin"

A large, hollow fiberglass sculpture by Yayoi Kusama located at Miyanoura Port. It features circular cutouts that allow visitors to step inside the artwork.

Japan (34.45600, 133.97382)

DATA SOURCES

Map data	© OpenStreetMap contributors, ESA WorldCover, Mapzen
Data	© OpenStreetMap contributors, Wikidata, Wikipedia, Tripomatic, Official websites

IMAGE CREDITS

- 南瓜 Yayoi Kusama "Pumpkin" 1994 — "Yayoi Kusama - Pumpkin" by KimonBerlin, CC BY-SA 2.0
- Chichu Art Museum — "Chichu Art Museum in Naoshima, Kagawa prefecture, Japan" by 663highland, CC BY 2.5
- Benesse House Museum — "Benesse House "Museum" of Benesse Art Site Naoshima in Naoshima, Kagawa..." by 663highland, CC BY 2.5
- Minamidera — "Art house project Minami-dera (南寺、直島 家プロジェクト) in Naoshima, Kagawa prefecture..." by 663highland, CC BY 2.5
- Naoshima Bath — "Naoshima Bath I♥湯 直島銭湯" by 松岡明芳, CC BY-SA 3.0
- Go'o Shrine — "Art house project in Naoshima, Go-oh shrine" by 松岡明芳, CC BY-SA 3.0
- Lee Ufan Museum — "Lee Ufan Museum (7049599907)" by KimonBerlin, cc-by-sa-2.0
- Haisha — "Art House Project Haisha・Dreaming Tongue/Bokkon-Nozoki 2006 Shinro Ohtake" by KimonBerlin, CC BY-SA 2.0
- Sou Fujimoto "Naoshima Pavilion" 2015 — "Sou Fujimoto "Naoshima Pavilion" 2015 by Jessica Morán" by Jessica Morán, CC BY-SA 4.0
- Chichu Art Museum — "Chichu Art Museum in Naoshima, Kagawa prefecture, Japan" by 663highland, CC BY 2.5
- Benesse House Museum — "Benesse House "Museum" of Benesse Art Site Naoshima in Naoshima, Kagawa..." by 663highland, CC BY 2.5
- Naoshima Bath — "Naoshima Bath I♥湯 直島銭湯" by 松岡明芳, CC BY-SA 3.0
- Go'o Shrine — "Art house project in Naoshima, Go-oh shrine" by 松岡明芳, CC BY-SA 3.0
- Minamidera — "Art house project Minami-dera (南寺、直島 家プロジェクト) in Naoshima, Kagawa prefecture..." by 663highland, CC BY 2.5
- Haisha — "Art House Project Haisha・Dreaming Tongue/Bokkon-Nozoki 2006 Shinro Ohtake" by KimonBerlin, CC BY-SA 2.0
- Kadoya — "Art house project in Naoshima, Kadoya(角屋、直島 家プロジェクト)" by 松岡明芳, CC BY-SA 3.0
- Gokaisho — "Art house project in Naoshima, Gokaisyo" by 松岡明芳, CC BY-SA 3.0
- Ishibashi — "Art house project in Naoshima, Ishibashi" by 松岡明芳, CC BY-SA 3.0
- Chichu Art Museum — "Chichu Art Museum in Naoshima, Kagawa prefecture, Japan" by 663highland, CC BY 2.5
- Benesse House Museum — "Benesse House "Museum" of Benesse Art Site Naoshima in Naoshima, Kagawa..." by 663highland, CC BY 2.5
- 南瓜 Yayoi Kusama "Pumpkin" 1994 — "Yayoi Kusama - Pumpkin" by KimonBerlin, CC BY-SA 2.0
- Minamidera — "Art house project Minami-dera (南寺、直島 家プロジェクト) in Naoshima, Kagawa prefecture..." by 663highland, CC BY 2.5
- Gokaisho — "Art house project in Naoshima, Gokaisyo" by 松岡明芳, CC BY-SA 3.0
- Haisha — "Art House Project Haisha・Dreaming Tongue/Bokkon-Nozoki 2006 Shinro Ohtake" by KimonBerlin, CC BY-SA 2.0
- Kadoya — "Art house project in Naoshima, Kadoya(角屋、直島 家プロジェクト)" by 松岡明芳, CC BY-SA 3.0
- Ishibashi — "Art house project in Naoshima, Ishibashi" by 松岡明芳, CC BY-SA 3.0
- Sou Fujimoto "Naoshima Pavilion" 2015 — "Sou Fujimoto "Naoshima Pavilion" 2015 by Jessica Morán" by Jessica Morán, CC BY-SA 4.0
- Lee Ufan Museum — "Lee Ufan Museum (7049599907)" by KimonBerlin, cc-by-sa-2.0

A free travel guide — not for sale. Travel guide generated with AI on November 20, 2026. Text and layout by Tripomatic, licensed under CC BY-SA 4.0. Map data © OpenStreetMap contributors, available under the ODbL. Photos are under their own licences, as credited on this page.