

Rome

Lazio · Italy

TRAVEL GUIDE

Tripomatic



Overview

Rome is Italy's capital and one of the most visited cities in the world. Over two thousand years of history sit within a single walkable center: ancient ruins, Renaissance churches, and Baroque fountains stand side by side. The Vatican, home to the Pope, forms its own small independent state inside Rome's borders. A visit suits travelers who want to see world-famous monuments up close and don't mind crowds and heat in peak season.

The city rewards slow exploration on foot. Meals stretch over hours, and every neighborhood keeps its own daily rhythm, from morning markets to the evening passeggiata. Painters and sculptors from *Michelangelo* to *Caravaggio* worked here, and their art still fills the city's churches and museums. Rome works well for a first trip to Italy, a history-focused city break, or a stop on a longer tour that also takes in Florence or Naples.

When to visit

Spring (April–June) and fall (September–October) are the best times to visit, with mild days and lighter crowds than summer. Summer turns hot and packed with tour groups. Winter is cool and rainy but much quieter, and Christmas brings festive lights and Nativity scenes across the city.

Plan around Easter week if possible. The Pope leads a Good Friday torchlit procession at the Colosseum and celebrates Easter Sunday Mass at St. Peter's Square, drawing large crowds to both.

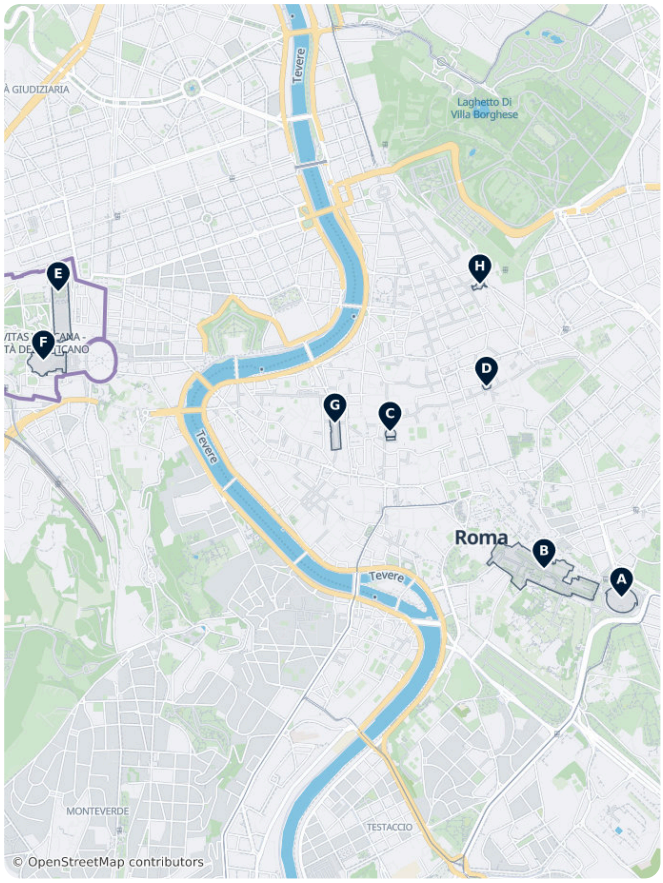
MONTH	CONDITIONS	DAY °C avg / max	NIGHT °C avg / min	
January	Fair Fair for sightseeing	13° / 17° Feels like 10°	5° / 0°	Dry air
February	Fair Fair for sightseeing	14° / 18° Feels like 10°	5° / -1°	Dry air
March	Good Good for sightseeing	17° / 22° Feels like 14°	7° / 2°	Dry air
April	Great Great for sightseeing	20° / 26°	10° / 5°	Dry air
May	Great Great for sightseeing	25° / 30°	14° / 10°	Calm winds
June	Good Good for sightseeing	30° / 36°	19° / 14°	23 sunny days · Calm winds
July	Fair Fair for sightseeing	33° / 38°	21° / 18°	27 sunny days · Humid air · Calm winds · UV 8 (Very high) · Up to 9 days above 35°
August	Poor Poor for sightseeing	34° / 39°	22° / 18°	26 sunny days · Humid air · Calm winds · Up to 10 days above 35°
September	Good Good for sightseeing	28° / 34°	18° / 13°	Calm winds
October	Great Great for sightseeing	24° / 29°	14° / 9°	Calm winds
November	Good Good for sightseeing	18° / 23°	10° / 3°	13 rainy days · Dry air
December	Fair Fair for sightseeing	14° / 18° Feels like 11°	6° / 0°	Dry air

Best months: April, May, October

Climate data: NASA POWER (MERRA-2) · 1996–2025

Summer afternoons get intensely hot, so save the biggest outdoor sights for morning or evening and rest indoors midday.

Top sights



A Colosseum is Rome's most famous monument, the largest amphitheater ever built in the Roman Empire and once host to gladiator fights in front of 50,000 spectators.

Next to it, B Roman Forum was the political and commercial heart of ancient Rome. Temple ruins, arches, and government buildings fill this sprawling site that once ran the empire.

C Pantheon is the best-preserved building from ancient Rome, a temple turned church whose dome has stood unsupported for almost 1,900 years.

D Trevi Fountain is Rome's largest and most theatrical Baroque fountain, built into the side of a palazzo where three roads meet.

E Vatican Museums hold one of the world's greatest art collections, ending at the Sistine Chapel, where *Michelangelo*'s ceiling and Last Judgment cover every surface.

F Saint Peter's Basilica is the largest church in the world and the spiritual center of the Catholic faith. Michelangelo's Pietà stands inside, and you can climb the dome for a view over the city.

G Navona Square is an elegant Baroque square built over an ancient stadium, ringed with cafes and centered on *Bernini*'s Fountain of the Four Rivers.

H Spanish Steps is a sweeping 18th-century staircase that has been a favorite meeting spot for centuries.

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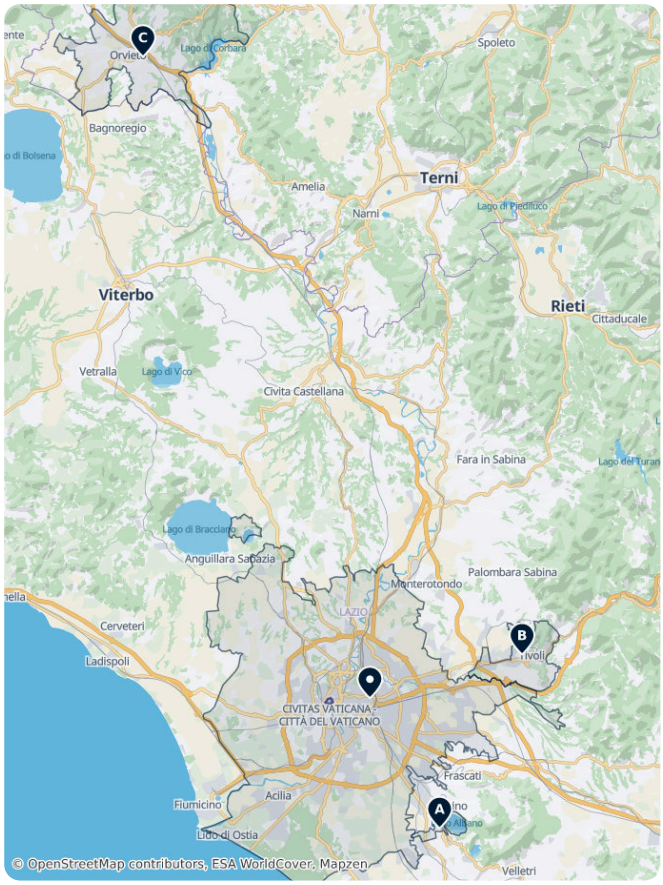
What to experience

- Toss a coin into the Trevi Fountain over your shoulder, the classic ritual said to guarantee a return trip to Rome.
- Rent a rowboat on the lake in Villa Borghese Park for a quiet afternoon away from the crowds.
- Watch the sunset over the city from Faro del Gianicolo, where a cannon still fires at noon each day.
- Join the evening aperitivo hour in Trastevere, when bars fill the narrow streets with small plates and spritzes before dinner.

Day trips

Rome makes a good base for day trips, from nearby Roman ruins to Renaissance villas and wine country.

- Ostia Antica (≈30 min by train): a huge, well-preserved Roman port city with far fewer crowds than the Colosseum or Forum.
- A Castel Gandolfo (≈45 min by train or car): a small lakeside town on Lake Albano, long used as the Pope's summer residence.
- B Tivoli (≈1 hour by train or bus): home to two UNESCO World Heritage sites, the fountain-filled Renaissance gardens of Villa d'Este and the vast ruins of Hadrian's Villa.
- C Orvieto (≈1.5 hours by train): a hilltop town in Umbria with a striped Gothic cathedral and an underground city of Etruscan caves and tunnels.



Getting there

- **By air**: Most international flights land at Fiumicino Airport (FCO), about 30 km from the center. The Leonardo Express train runs direct to Termini station in 32 minutes; regional trains and buses cost less but take longer. Budget and some European carriers use the smaller Ciampino Airport (CIA), connected to the center by bus in about 40 minutes. Rome Airports
- **By train**: Roma Termini is the main station, with frequent high-speed trains to Florence (≈1.5h), Milan (≈3h), Naples (≈1h), and Venice (≈4h). Trenitalia
- **By bus**: Long-distance coaches, including international routes, arrive at Tiburtina station, Rome's second-largest transport hub.

Getting around

- **Metro**: Three lines (A, B, C) cover major sights but skip much of the historic center; trains run roughly 5:30–23:30 (later on Fridays and Saturdays). Tap a contactless bank card or phone directly at the gate — no separate ticket needed. Or buy a paper ticket valid for 100 minutes across metro, bus, and tram from machines or tobacco shops. ATAC
- **Bus and tram**: Denser coverage than the metro, useful for reaching the Vatican and Trastevere; same ticket and tap-to-pay system as the metro.
- **On foot**: The historic center is compact and best explored on foot, but expect cobblestones, hills, and heavy pedestrian crowds around major sights.
- **Taxi**: Use only official white taxis from a taxi stand or booked by phone or app; agree on a price or confirm the meter is running before you get in.

Getting around on foot & by bike

WALKABILITY

High

The historic center is compact and walkable, but expect cobblestones, hills, and heavy pedestrian crowds around major sights.

CYCLING INFRASTRUCTURE

Low

Rome's traffic, hills, and cobblestones make cycling impractical for most visitors; stick to walking or public transit.

Driving

- **Is a car worth it?**: No. Central Rome's narrow one-way streets, heavy traffic, and restricted zones make driving stressful and slow; walking, the metro, and taxis cover the city center far better.
- **Restrictions**: A ZTL (limited traffic zone) covers most of the historic center and is watched by cameras. Entering without a permit brings an automatic fine, even for tourists just passing through.
- **Parking**: Park at a garage or a metro park-and-ride on the outskirts and take the train in; street parking within the ZTL is scarce, expensive, and easy to get wrong.
- A car is only useful for exploring the wider Lazio countryside independently — see Day Trips.

Food & drink

Roman cuisine centers on a handful of simple pasta dishes done exactly right. Try cacio e pepe (pecorino and black pepper), carbonara (egg, guanciale, and pecorino, no cream), and amatriciana (tomato and guanciale). Also look for supplì, fried rice balls with a molten mozzarella center, and Roman-style pizza, thinner and crisper than the Neapolitan kind.

For a busy food market, browse the stalls at Campo de' Fiori each morning. The old Jewish Ghetto, a short walk away, is known for carciofi alla giudia, whole artichokes flattened and deep-fried until crisp. Testaccio is another good neighborhood for eating away from tourist-menu restaurants near the main sights.

What to eat & drink

LUNCH

Pizza Margherita
Thin-crust pizza topped with tomato, mozzarella, and basil, invented in Naples and still best there.

DINNER

Spaghetti alla Carbonara
Pasta with egg, cured pork cheek (guanciale), pecorino cheese, and black pepper, a Roman classic.

Risotto alla Milanese
Creamy saffron-infused rice dish from Milan, often served alongside braised veal shank.

Lasagna · Lasagne al Forno
Layered baked pasta with ragu, bechamel, and cheese, a staple of Emilia-Romagna cooking.

SNACKS & STREET FOOD

Prosciutto and Cheese · Prosciutto e Formaggio
Cured ham paired with regional cheeses, a common antipasto plate found nationwide.

SWEETS & DESSERTS

Gelato
Dense, slow-churned Italian ice cream, traditionally lower in fat and air than American-style ice cream.

Tiramisu · Tiramisù
Layered dessert of coffee-soaked ladyfingers and mascarpone cream, dusted with cocoa.

DRINKS

Espresso · Caffè
A short, strong shot of coffee drunk quickly, usually standing at a bar counter.

Wine · Vino
Italy is one of the world's largest wine producers, with regional styles from Piedmont's Barolo to Tuscany's Chianti.

Aperol Spritz
A bittersweet orange aperitif mixed with prosecco and soda water, a staple of the early-evening aperitivo.

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Safety & health

Rome is generally safe for tourists, including at night in the main tourist areas. The biggest risks are petty theft and scams rather than violent crime.

- Pickpocketing is common on crowded buses and the metro, around Termini station, and at major sights like the Colosseum and Trevi Fountain. Keep bags zipped and in front of you.
- Avoid unlicensed taxi touts outside the airport and Termini; use official white taxis or a licensed app instead.
- Street vendors selling friendship bracelets or roses near tourist sites can be pushy; a firm no is enough.
- Tap water is safe to drink, including from the small public drinking fountains (nasoni) found across the city.

History

Legend says Rome was founded in 753 BC by *Romulus*, who killed his twin brother *Remus* in a dispute over where to build the city. Over the following centuries, Rome grew from a small settlement into the capital of an empire that stretched from Britain to the Middle East. Much of that power was run from Roman Forum, and its scale is still visible at Colosseum, built to entertain the public with games and executions.

After the empire fell, the city became the seat of the Catholic Church. Popes rebuilt Rome as a religious and artistic capital. They commissioned the Renaissance and Baroque work that still fills its churches and squares, including Saint Peter's Basilica, built over the site of St. Peter's tomb. Castle of the Holy Angel began as the emperor *Hadrian*'s mausoleum and was later turned into a papal fortress, with a passage connecting it to the Vatican.

Rome became the capital of a newly unified Italy in 1870, ending centuries of direct papal rule over the city.

Country facts

Quick practical facts for Italy at a glance:

CURRENCY

EUR €

EMERGENCY

112

ELECTRICITY



Type C / Type F / Type L
230 V · 50 Hz

LANGUAGES

Italian

TAP WATER

Safe to drink

Walks

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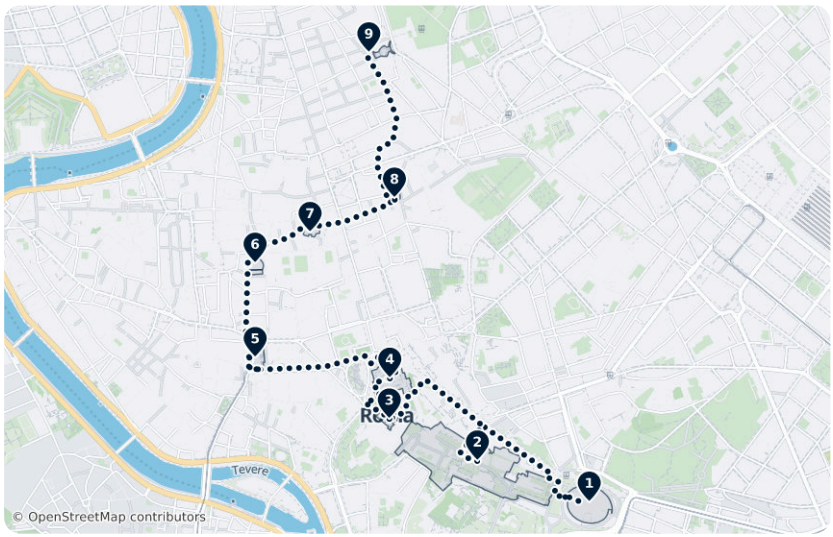
Rome in a Day

1h 33min · 4.6 km · 9 stops



1. The Colosseum
2. The Roman Forum
3. Capitoline Hill
4. Piazza Venezia and the Vittoriano
5. Largo di Torre Argentina
6. The Pantheon
7. Temple of Hadrian
8. Trevi Fountain
9. Piazza di Spagna and the Spanish Steps

This one-day walk links Rome's most iconic sights: the Colosseum, the Roman Forum, the Capitoline Hill, the Vittoriano at Piazza Venezia, the Pantheon, and the Trevi Fountain, finishing at the Spanish Steps, with two hidden gems worked in along the way. The route traces about four and a half kilometers north from ancient Rome into the Baroque quarter, so the ruins and the longer walking come early and the day winds down among cafes and shopping near the finish. Expect crowds, cobblestones, and plenty of reasons to slow down - bring comfortable shoes and a good part of a day. The walk begins at the Colosseum, a short walk from the Colosseo metro station.



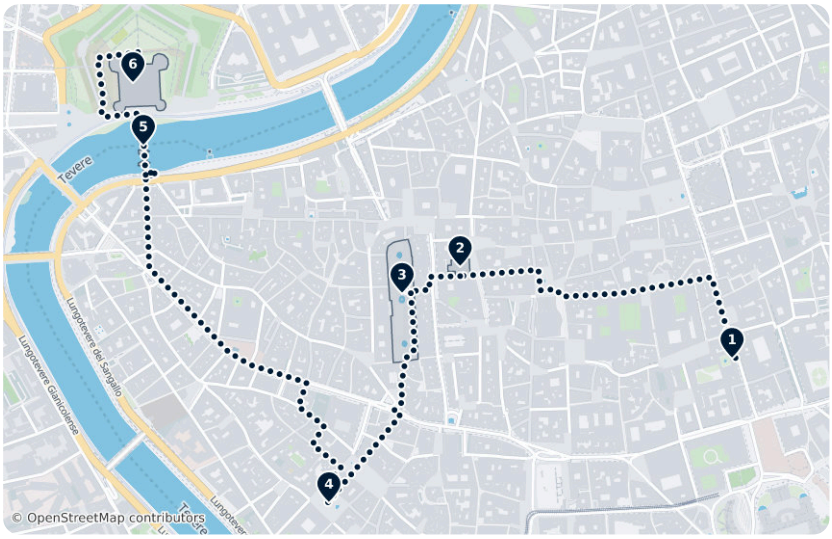
Caravaggio's Violent Rome

1h 1min · 3 km · 6 stops



1. A Painter Finds His Patron
2. The Chapel That Made Him Famous
3. The Painter's Home Turf
4. The Architecture of Protection
5. Where Justice Was Made Public
6. The Sentence, the Self-Portrait, and the Silence

Follow the most revolutionary painter of his age through the Rome that made him famous and then destroyed him. From the church that launched his career to the square where his temper first got him into real trouble, this walk traces Caravaggio's masterpieces alongside his police record — brawls, a stabbing, and finally a fatal 1606 duel that made him a wanted man for the rest of his short life. Starts near Piazza Venezia, ends at the river.



Rome Essentials

Rome's historical core is defined by monumental structures spanning two millennia. This selection features the Flavian Amphitheatre, the Imperial forums, and the Pantheon's massive concrete dome. It highlights Baroque artistry through the Trevi Fountain and the churches of Piazza Navona and the Spanish Steps. From the ancient sculptural collections of the Capitoline Museums to the refined Ara Pacis altar and the panoramic gardens of Aventine Hill, these landmarks represent the evolution of Roman architecture and civic life from the Republic through the Renaissance.





A Colosseum

Ancient elliptical amphitheatre and UNESCO World Heritage site that served as the largest venue for gladiatorial contests and public spectacles. It stands as a significant example of ancient engineering and architecture.

Piazza del Colosseo, 00184 (41.89034, 12.49238)

Mar 30-Sep 30 Mo–Su	08:30–19:15
Oct 01-Oct 25 Mo–Su	08:30–18:30
Oct 26-Feb 28 Mo–Su	08:30–16:30

colosseo.it, +39 06 3996 7700



B Roman Forum

Ancient archaeological site and historic square featuring ruins of important government buildings and temples from the Roman Empire.

Via dei Fori Imperiali, 00186 Roma, Italy (41.89177, 12.48716)

Mo–Su	08:30–18:30

parcocolosseo.it/area/foro-romano/, +390639967700



C Pantheon

Ancient Roman temple and minor basilica featuring the world's largest unreinforced concrete dome. This 2nd-century structure is one of the best-preserved buildings from antiquity and serves as both a Catholic church and a state museum.

Piazza della Rotonda, 00186 Roma (41.89864, 12.47679)

Mo–Sa	08:30–19:15
Su	09:00–17:45

pantheonroma.org, +390668300230



D Trevi Fountain

Baroque fountain renowned for its grand architecture and artistic sculptures, historically marking the end point of the aqueduct Vergine. It is notable for the tradition of coin tossing associated with it.

Piazza di Trevi, 00187 Roma, Italy (41.90090, 12.48329)

Mo–Su	21:00



E Capitoline Museums

Historic complex of art and archaeological museums featuring collections of classical sculptures, ancient artifacts, and artworks related to ancient Greece and Rome.

Via del Campidoglio, 1, 00186 Rome, Italy (41.89285, 12.48272)

Mo–Su	09:30–19:30

museicapitolini.org, +39 06 0608



F Church of Trinità dei Monti

The Church of Santissima Trinità dei Monti, often called simply Trinità dei Monti, is a Roman Catholic late Renaissance titular church in...

Piazza della Trinità dei Monti, 3, 00187 Roma, Italy (41.90627, 12.48369)

trinitadeimonti.net, +39 06 679 4179



G Sant'Agnese in Agone

Sant'Agnese in Agone is a 17th-century Baroque church in Rome, Italy. It faces onto the Piazza Navona, one of the main urban spaces in the...

Piazza Navona, Via S. Maria dell'Anima 30/A, 00186 Rome, Italy (41.89875, 12.47266)

Tu–Fr	09:00–13:00, 15:00–19:00
Sa–Su	09:00–13:00, 15:00–20:00

santagneseinagone.org, +39 06 68 19 21 34



H Forum of Augustus

The Forum of Augustus is one of the Imperial fora of Rome, Italy, built by Augustus. It includes the Temple of Mars Ultor.

Via dei Fori Imperiali, Rome, Latium, 00186, Italy (41.89415, 12.48669)



I Altar of Augustan Peace

The Ara Pacis Augustae is an altar in Rome dedicated to the Pax Romana.

Lungotevere in Augusta, 00186 Rome, Italy (41.90615, 12.47550)

Mo–Su	09:30–19:30

arapacis.it, +39 60608



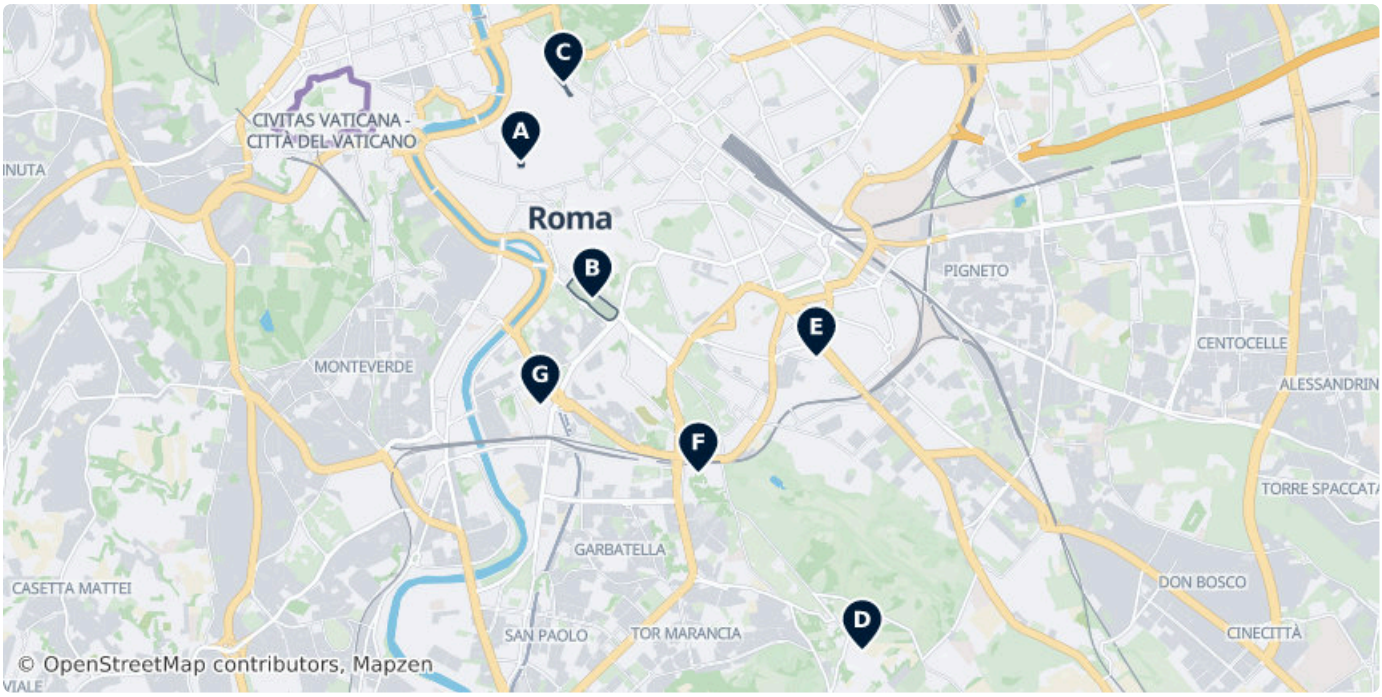
J Aventine Hill

Historic hill featuring scenic views, gardens, and significant religious sites. Known for its tranquil atmosphere and rich Roman history.

Roma 00153, Italy (41.88591, 12.48167)

Editor's Choice

Rome’s architectural and cultural evolution is captured in this selection of seven landmarks. Highlights include the Pantheon, home to the world’s largest unreinforced concrete dome, and the ancient Appian Way, the city’s most significant military road. Explore the ruins of the Circus Maximus, once a massive chariot-racing stadium, or the historic Protestant Cemetery where poets Keats and Shelley are buried. For modern local culture, sample diverse tiramisu flavors at Pompi or participate in interactive history at the city's dedicated Gladiator School.





A Pantheon

Ancient Roman temple and minor basilica featuring the world's largest unreinforced concrete dome. This 2nd-century structure is one of the best-preserved buildings from antiquity and serves as both a Catholic church and a state museum.

Piazza della Rotonda, 00186 Roma (41.89864, 12.47679)

Mo–Sa	08:30–19:15
Su	09:00–17:45

pantheonroma.org, +390668300230



B Circus Maximus

Ancient Roman chariot-racing stadium and entertainment structure now preserved as an archaeological park with ruins and open grassy areas.

Via del Circo Massimo, 00186 Roma, Italy (41.88591, 12.48573)

Mo–Su	Open 24/7

sovraintendenzaroma.it/i_luoghi/roma_antica/monument...



C Piazza di Spagna

Historic square known for its iconic 18th-century Spanish Steps and the Barcaccia Fountain, surrounded by luxury shops and historic architecture.

23 Piazza di Spagna, Roma 00187, Italy (41.90595, 12.48210)

turismoroma.it



D Appian Way

This is the most important and most famous road the ancient Romans have ever built.

155 Via Appia Antica, 00178, Italy (41.85321, 12.51941)

Mo–Su Open 24/7



E Pompi

Everybody has heard of tiramisu, one of Italy's most popular trademark foods. Do you now how many flavors does the tiramisu have, though?

Via Albalonga 7, 00183 Rome, Italy (41.88045, 12.51370)

Tu–Su 07:00–01:30

barpompi.it, +39 06 7000418



F Gladiator School Rome

Come see this interactive museum, if you want to find out what the life was like in the time of gladiators.

Via Appia Antica 18, 00179 Rome, Italy (41.86970, 12.49897)

gruppostoricoromano.it, +39 6 5160 7951



Protestant Cemetery

The Cimitero Acattolico of Rome, often referred to as the Cimitero dei protestanti or Cimitero degli Inglesi, is a private cemetery in the...

5 Via Caio Cestio, Roma 00153, Italy (41.87602, 12.47923)

Sa–Su	09:00–17:00, 09:00–13:00

cemeteryrome.it

Hidden Gems

Rome's alternative side reveals layers of history often missed by visitors. Explore the Pyramid of Cestius, an ancient tomb inspired by Egyptian architecture, and Centrale Montemartini, where classical sculptures stand against industrial machinery in a repurposed power plant. This collection includes the Museum of the Souls of Purgatory, housing supernatural relics, and Monte Testaccio, an artificial hill formed by millions of Roman pottery fragments. From the modern sails of the Jubilee Church to the alchemical symbols of the Porta Magica, these sites showcase the city's architectural diversity and mystical legends.





Ⓐ Pyramid of Cestius

Ancient Roman tomb built in the shape of a pyramid, inspired by Egyptian architecture and dating back to 12 BC. It features early Roman brickwork, frescoes, and marble decoration.

Via Raffaele Persichetti, 00153 (41.87646, 12.48087)

Mo–Fr	09:00–13:00, 14:00–17:00
Sa	09:00–14:00

coopculture.it/heritage.cfm, +390639967702



Ⓑ Argentina Square

Archaeological site featuring four ancient temples from the Roman Republic and Imperial periods with well-preserved ruins.

47 Via di Torre Argentina, Roma 00186, Italy (41.89536, 12.47680)

Tu–Sa	09:30–16:00
Su	09:30–19:00

sovraintendenzaroma.it/i_luoghi/roma_antica/aree_arche...



C Centrale Montemartini

Tired of all the ancient palaces? Visit this museum of ancient art, set in the oldest power plant to be opened in Rome.

Via Ostiense 106, 00154 Roma (41.86674, 12.47803)

Mo	Closed
Tu–Su	09:00–19:00

centralemontemartini.org, +39 06 0608



D Parco degli Acquedotti

Enjoy beautiful views from this park which is a well-known filming location, that featured for example in the movie La Dolce Vita.

Via Lemonia, 256, 00174 Roma, Italy (41.84461, 12.56270)

parcodegliacquedotti.it



E Museum of the Souls of Purgatory

This neogothic church, consecrated in 1921, may not be the oldest or the most breath-taking in Rome, however, it is certainly worth a visit.

Chiesa del Sacro Cuore del Suffragio, Lungotevere Prati 12, Rome, Italy (41.90420, 12.47228)

Mo–Sa	07:15–12:00, 15:30–19:30
Su	08:00–13:00, 17:00–20:00

+39 06 6880 6517



F Villa of the Quintilii

Take a good look at these ruins. Once, they were a magnificent villa of the noble Roman Quintilii family.

Via Appia Nuova, 1092, Rome, Italy (41.83022, 12.55118)

Mo–Fr	09:00–18:00
Sa	09:00–14:00

archeoroma.beniculturali.it/en/archaeo..., +39 06 39967700



G Monte Testaccio

Monte Testaccio or Monte Testaceo, also known as Monte dei Cocci, is an artificial mound in Rome composed almost entirely of testae,...

Parco Testaccio, Roma 00153, Italy (41.87593, 12.47532)



H Jubilee Church

The Jubilee Church, formally known as Chiesa di Dio Padre Misericordioso, is a Catholic church and community center in Tor Tre Teste in...

Piazza Largo Terzo Millennio 8, 00155 Rome, Italy (41.88241, 12.58545)

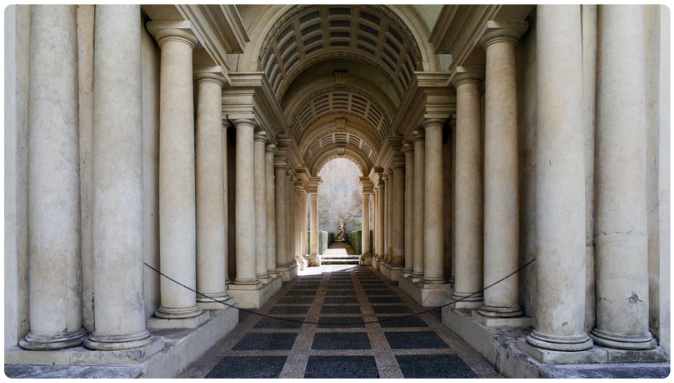
diopadremisericordioso.it, +39 06 231 5833



I Metropoliz MAAM

Located in a former salami factory, this experimental museum features over 500 works of contemporary street art. It functions as both a living community and an art gallery, using cultural expression to protect the industrial site from demolition.

9 Via Cesare Tiratelli, 00155, Italy (41.89478, 12.59532)



J Spada Gallery

The Galleria Spada is a museum in Rome, which is housed in the Palazzo Spada on Piazza Capo di Ferro.

Piazza Capo di Ferro 13, 00186 Roma (41.89389, 12.47220)

Mo	08:30–19:30
Tu	Closed
We–Su	08:30–19:30

galleriaspada.beniculturali.it/index.php, +39 06 683 2409



K Porta Alchemica

The Alchemical Door, also known as the Alchemy Gate or Magic Portal, is a monument built between 1678 and 1680 by Massimiliano Palombara,...

11A Piazza Vittorio Emanuele II, Roma 00185, Italy (41.89550, 12.50374)



L Arch of Gallienus

The Porta Esquilina was a gate in the Servian Wall, of which the Arch of Gallienus is extant today.

22d Via di San Vito, Roma 00185, Italy (41.89578, 12.50136)

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